

## APPLICATION FOR ADMISSION Author Director

CONTACT US



01 47 15 47 15  
By email, by clicking the link  
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### NOTICE AND INFORMATION

#### CONDITIONS FOR MEMBERSHIP

- To have created an audiovisual work appropriate to the SACEM repertoire (a documentary of a musical nature, a video clip, a music video or a video/humour - such as the recording of a show for example, a variety, game or entertainment programme, etc...)
- To provide evidence of the commencement of exploitation of this work

**BEFORE SENDING YOUR FILE TO SACEM MAKE SURE THAT ALL THE NECESSARY DOCUMENTS HAVE BEEN ATTACHED**

#### DOCUMENTS REQUESTED FOR YOUR ADMISSION:

- The application form and the membership agreement form, dated and signed<sup>(1)</sup>
- A photocopy of an identity document (front page of a national identity card, or passport)
- An identity photo to current standards
- Your bank account details (RIB for banks in France)
- The form specifying your method of payment (*see attached*)

#### DOCUMENTS REQUESTED FOR YOUR WORK REGISTRATION:

- The "Audiovisual Production" declaration notification<sup>(1)</sup>, completed, dated, signed
- The "Video-Variety-Clip"<sup>(1)</sup> declaration notification, completed, dated, signed
- The "Audiovisual Work"<sup>(1)</sup> declaration notification, completed, dated, signed

And

- The proof of the exploitation of the work (*see attached*)

<sup>(1)</sup>Available on SACEM.fr, creators-publishers area; under section Documents/Membership and statutes or Declaration forms.

#### PAYMENT OF ENTRY FEES:

An entry fee of €154 (€10 for share capital<sup>(2)</sup> and €144 for membership fees) is required for membership of SACEM. You may pay this:

- By cheque payable to SACEM
- By bank transfer to account IBAN FR76 1010 7002 2800 9509 1027 420 indicating in the motive for or in the text section of the transfer your SURNAME and your FIRST NAME

<sup>(2)</sup>See articles 6 and 7 of the Articles of Association of SACEM.

Don't forget to attach the form specifying your method of payment (*see attached*).

#### INFORMATIONS

Before submitting your application for membership of SACEM, we invite you to read the following documents on SACEM.fr, space creators-publishers; under section Documents / Membership and statutes:

- Articles of Association and General Regulations of SACEM
- General policies of SACEM
- General information about levies
- General information on the entrustment of your rights to SACEM
- Information about taxation
- Works under Creative Commons Licenses
- Dispute handling procedure
- The mediation mission of the Commission de contrôle des organismes de gestion des droits d'auteur et des droits voisins (CCOGDA - Commission for the supervision of author's rights and associated rights)



# MEMBERSHIP APPLICATION

## Author-Director

(for all rights and territories)

Attach your photo here\*

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if you want to split your contributions,  
please fill in the application form and the membership  
agreement form for "split contributions"

Please follow the instructions in the leaflet  
and related documents available in the Creators and  
Publishers part of [sacem.fr/en](http://sacem.fr/en) Documents section

### DOCUMENTS TO ATTACH TO YOUR FILE

- Registration form for the work and any annexes *(available in the Creators and Publishers part of [sacem.fr/Documents](http://sacem.fr/Documents) section/  
registering works)*
- Proof that the work has been used or performed *(see Notice)*
- Bank account statement (a relevé d'identité bancaire) (RIB) in your name *(for banks in France)*
- Proof of identification *(copy of ID card or passport)*
- A cheque or bank transfer for the membership fees *(see Notice)*

### 1 - TITLE(S)\*

Author-Director

### 2 - PERSONAL DETAILS\*

Mr  Mrs

Last name\*

Maiden name

First name(s)\*

Pseudonym(s)

Nationality\*

Date of birth\*

Place of birth\*

Country of birth\*

Social security number

*(required for people born in France or residing in France and having a NIR - Regional Identification Number)*

### 3 - ADDRESS\*

Street number and name

Post/Zip Code

City/Town

Country of residence

### 4 - CONTACT INFORMATION

Email\*

Tel

*Home phone number*

*Mobile (cell) phone number bile*

## 5 - FOR COPYRIGHT PAYMENTS INTO YOUR BANK ACCOUNT \*

### Bank:

Name

Address

Country

### Account number:

If the bank is in the EEA (*European Economic Area*)

IBAN:

BIC (11 characters):

If the bank is not in the EEA (*European Economic Area*)

Account number or IBAN:

SWIFT code:

Routing (for USA and Canada):

Payment currency:  EURO  
 Other currencies (*GBP, USD, CAD, JPY, etc.*):

## 6 - FURTHER INFORMATION (*check only the boxes that apply to you*)

Membership of other authors' societies outside France  
If any, specify which one(s): .....

I am a member of:  SACD  SCAM  Adami  Spedidam

I am in one of the situations described in Article 2, §4 of the General Regulations of SACEM: that is, specifically, I am an associate or sponsor or I occupy a position (in any capacity whatsoever - administrative or artistic) within an establishment that is using the SACEM repertoire and/or within a music publishing company\*  yes  no

## 7 - DESCRIPTION OF THE WORK SUBMITTED IN SUPPORT OF YOUR MEMBERSHIP APPLICATION

(attach the registration form)

Title\*

Genre (video clip, TV show, documentary...)\* .....

Exploitation (DVD, TV channel, Internet...)\* .....

## 8 - CONTRIBUTIONS

Having read Articles 1, 2 and 34 of the the Articles of Association of SACEM, I have chosen to contribute to Sacem my public performance and mechanical reproduction rights for the whole world.\*

I hereby certify that, to the best of my knowledge, the information I have provided in support of my application for membership of SACEM is accurate, including details of my tax residence at the address given in Point 3 and I undertake to send, immediately upon request, all the documentation regarding my tax situation and to inform SACEM of any change in my tax domicile.

Signed at ..... On .....

Signature :

Your personal information will be processed by SACEM (the data controller) in order to manage your membership account, to carry out its collective management tasks, to ensure the collection and distribution of rights in accordance with the provisions of the French Intellectual Property Code, and in its legitimate interest of sending you information regarding your membership. It is intended for the use of SACEM, social, tax and financial organisations, its partners, and other collective management bodies in or outside the European Union. It will be held as long as you continue to receive copyright payments. You have a right to access, amend, restrict, delete or transfer the information, which you may exercise by writing to: SACEM, Département de la Documentation Générale et de la Répartition,

# SACEM MEMBERSHIP AGREEMENT FORM

## AUTHOR - DIRECTOR

(for all rights and territories)

Subject to the acceptance of my membership request by the Board of Directors of SACEM pursuant to Article 2 of the General Regulations of SACEM,

I, the undersigned (last name + first name) .....

**Declare:**

Having read and understood the provisions in the Articles of Association of SACEM and General Regulations of the Société des Auteurs, Compositeurs et Editeurs de musique (SACEM) (Society of Authors, composers and Publishers of music), whose registered office is at 225 avenue Charles-de-Gaulle, 92 200 NEUILLY-SUR-SEINE, France, and notably Article 34 of the Articles of Association of SACEM as well as the information contained in the application notice,

To adhere as an author-director unconditionally and without limitation to the Articles of Association of SACEM and General Regulations of SACEM, and therefore to contribute to SACEM, pursuant to the provisions of Articles 1, 2 and 34 of the said the Articles of Association of SACEM, on an exclusive basis, the right which is recognized to me by the French and foreign legislative provisions as well as the international agreements relating to literary and artistic property, to authorize or prohibit the public performance and mechanical reproduction of all my works as soon as they are created, for the world,

**State:**

That SACEM shall benefit from any prorogations, whatever the type or origin, to which the above rights might be subjected,

That, except in case of a total or partial withdrawal of membership, if any, under the conditions provided for in the Articles of Association of SACEM, this assignment of rights shall remain vested in SACEM throughout the existence of this Society (possible prorogations included) even if, in contradiction to the stipulations in the General Regulations, I fail to declare future works to the repertoire of the Society,

**Undertake:**

Generally, to comply with the provisions in the Articles of Association of SACEM and General Regulations of SACEM.

Made in ..... Date .....

Signature :

**Performing right : what is it ?**

The performing right is understood to be the right to any communication of the work to the public, by any means known or to be discovered, and notably by the execution of an instrumental or vocal performance, by the playing of mechanical reproductions such as phonographic records, wires, tapes, magnetic tapes and any other supports, by the screening of films or by other audiovisual media such as videodisks, videocassettes, etc., by the broadcasting, by any telecommunication process, by wire or wireless, by satellite or without satellite, of radiophonic or televisual broadcasts or programs of any type, or by the reception of these broadcasts or programs, or that of any audio or visual transmission, or by any means of dissemination of words, sounds, images, documents, data or messages of any type.



**Mechanical right : what is it ?**

The mechanical right is understood to be the right to any physical fixation of the work, by any means known or to be discovered apart from graphic reproduction, notably reproduction on phonograms, wires, tapes, audio magnetic tapes and any other supports, cinematographic reproduction, radiophonic, televisual and on line reproduction, whether it involves or not works specially created in view of their incorporation into TV films, or upon an order from any broadcasting person or body, reproduction on audiovisual media, whatever the type, etc., and any use whatsoever of these recordings, notably : public listening and exhibition in any of their possible forms, sale or hire to the public for private use, private copying in the context of the relevant laws and rules, etc..



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## PAYMENT OF ENTRY FEES

You pay your entry fee:

by cheque

by bank transfer

Date of Payment: .....

Name and surname of the payment issuer: .....

Name of issuing bank: .....

Name of the person or company applying for entry: .....

If payment is being made by bank transfer it is essential to indicate the SURNAME and FIRST NAME of the person,  
or **the NAME OF THE PUBLISHING COMPANY applying for entry, on the money transfer.**





NOUS  
CONTACTER



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@ Par mail, via la rubrique  
Aide & Contact, en bas de page  
sur le site Sacem.fr

## APPLICATION FOR ADMISSION Author Director

### PROOF OF EXPLOITATION

*Depending on how your work is being used, tick the proof of use provided and attach this form and a copy of the proof of use to your admission file.*

**Distribution platforms, streaming, downloads (Deezer, Spotify, Apple Music ...):**

A screenshot of the site showing the availability of the work

**Distribution platforms and content generated by users (YouTube, Facebook ...):**

A screenshot of the site showing a minimum of 1,000 views

**Concerts, shows, television and other public performances:**

A certificate of public broadcast according to the attached format

**Phonographic or video medium:**

A copy of the commercial medium's cover indicating the title of the work



## CERTIFICATE OF PERFORMANCE OR PUBLIC REPRESENTATION OF A WORK

(for the purposes of an application for admission to SACEM as an author-director)

I, the undersigned (Surname + First name):

.....

in my capacity as (legal representative, channel director, programme director, artistic director, etc.):

.....

of the company/institution (company name or commercial brand name):

.....

located at (address):

.....

.....

### Attest to having performed or represented publicly

the audiovisual work (specify title):

.....

whose author-director is: .....

.....

On (specify date DD/MM/YY of performance or public performance): .....

.....

On the occasion of (specify briefly the context of the briefly specify the context of the execution or public performance):

.....

.....

.....

Signed at ..... On .....

Signature :

