Damiano PICCI
born the 28th November 1994 in Bogota (Col)
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Education

2023	Certified Drone Operator A1, A2, A3
2015-2019	University of Applied Sciences Darmstadt, "Sound & Music Production"
2011-2014	Athenée de Luxembourg, department of music (F)
2007-2011	Lycée Michel Rodange Luxembourg
2001-2007	Primary school Mamer Luxembourg

Music formation

2000-2015   School of music 'école de musique de l'union Grand Duc Adolphe' (UGDA):

Saxophone Alto (Frédéric Hormain, David Reiland), Bass guitar (Laurent Peckels), Electric, Guitar (Mathias Börgmann)

2011-2015   Conservatory of music Luxembourg:

Harmony (Romain Becker), Jazz theory (David Laborier), Jazz saxophone (Roby Glod), Jazz combo (David Laborier), Jazz electric bass guitar (Romain Heck), Electroacoustic music (Claude Lenners), Piano (Pierre Alzin), Jazz analyse (David Laborier), Jazz harmony (David Laborier), Jazz history (Guy Cabay)

Professional experiences

2014-2015	*Noise Watchers Unlimited*, association of artists and researchers of electroacoustic music and audio installations with a show at the 'Philharmonie de Luxembourg' for the 'Rainy Days Festival'. (www.nowa.lu)
2016-	*MUDAZE*, producer (www.soundcloud.com/mudaze)
2017	research-group for binaural audio, 360 degree videos, Vr applications, Vr audio with ICSA participation
2017	Post-Production of the Film HALT!LOS! with mixing and mastering (www.spielfilmhaltlos.de/)
2017-2019	Freelancer at Galaxy Studios (www.galaxystudios.com)
2018-	Founder of Mad-Trix (www.mad-trix.com)
2019	Bachelor in Conception and design of a musical interactive artificial intelligence on the basis of supervised learning
2019-	Founder of FOQUS (www.withfoqus.com)
2019-	Founder of UNISON STUDIOS (www.unison-studios.com)
2019-	Co-Owner of Beast (www.beast.lu)
2021-	Co-Owner of Konektis Entertainment (www.konektisentertainment.com)
2020-	Commission Sacem (www.sacem.lu)
2022-	Commission Alliance Musicale (www.alliancemusicale.lu)
2022-	Founder of Kreativ Stuff (www.kreativstuff.lu)
2022-	Founder of Velvet Flare (www.velvetflare.com)

Software and languages

Software

- Ableton Live 11, Pro Tools HD 12, Reaper, Max Msp 8, FMOD, PureData (extended), Wwise, Finale 2014, Unity, Native Instruments Kontakt, Arduino, Processing, Slack, Monday, Miro, Capture One 20, Mad Mapper, Sketchup, DaVinci Resolve, ATEM Software Control

Languages

- Luxembourgish, French, English, German, Italian, Java, Javascript, C++ (basics), Python

Internship experience

2016 6 weeks at the radio station '100komma7' in Luxembourg (www.100komma7.lu)
activities : post production, pre production, technical assistance

2017 3 months at Galaxy Studios (www.galaxystudios.com)
activities : research, sound engineering, post production, technical assistance

2017 5 months at Kling Klang Klong (www.klingklangklong.com)
activities : development of AI technologies, media design, programming, advertising music

Artistic CV

Damiano Picci, a composer, entrepreneur, and producer from Luxembourg, developed a passion for music at the young age of five through music lessons. Initially learning elementary music theory, he was soon drawn to the saxophone, studying under David Reiland at the UGDA music school.

At 12 years old, Damiano ventured further into the world of music, embarking on several years of lessons at the Luxembourg Conservatory. His studies included classical harmony with Romain Becker, jazz theory with David Laborier, jazz saxophone with Roby Glod, jazz combo with David Laborier, jazz bass guitar with Romain Heck, electroacoustic music with Claude Lenners, piano with Pierre Alzin, jazz analysis with David Laborier, jazz harmony with David Laborier, and jazz history with Guy Cabay.

As his interest in popular music styles grew, Damiano began taking pop/rock bass lessons from Laurent Peckels. During this period, he formed his first pop/rock bands and gained invaluable live performance experience. Damiano's fascination with computer music expanded, leading to the creation of intriguing works, such as an electro-acoustic piece premiered at the Philharmonic during the Rainy Days festival.

After graduating from the music department at the Athénée de Luxembourg, Damiano chose to pursue a degree in Sound and Music Production. Throughout his studies, he developed an increasing interest in multimedia installations and began incorporating algorithms into his compositions.

In 2016, Damiano launched his first solo project, Mudaze. Under this moniker, he merged experimental music with jazz and contemporary electronic sounds. This unique fusion led to a series of concerts, including opening acts for Hippie Sabotage, Gramatik, Petit Biscuit, and performances at festivals like Sonic Visions Festival and Siren's Call Festival.

During his studies, Damiano's passion for spatial sound, particularly multi-channel sound installations, flourished. He embarked on his initial projects involving 3D sound, lighting, and interactivity, pushing the boundaries of traditional audio experiences. As a freelance programmer and sound designer, Damiano collaborated with Kling Klang Klong Berlin on various projects, further honing his skills and expanding his creative repertoire in the realm of immersive and interactive audio environments.

Finally, after an enriching experience at Galaxy Studios in Antwerp, where he gained invaluable expertise in spatial sound and orchestral music, Damiano returned to Luxembourg with a renewed focus on composing music for dance, theater, and immersive installations. In his work, he not only employs traditional composition techniques but also delves into the conceptualization and design of musical interactive artificial intelligences and generative music systems. By pushing the boundaries between music and coding, Damiano continues to explore the vast potential of creative expression in the digital age, further expanding the horizons of his artistic endeavors.

Music Experience

2009-2011
- Seed to Tree: Bass guitar, Folk-Rock group

2011-2013
- Taste of Liberty: Electric guitar, Punk group

2013-2014
- Sunset Over The Ocean: Electric guitar, lyrics, Alternative, Acoustic group

2012-2015
- Jazz Combo at Luxembourg Conservatory of Music: Bass guitar

2013
- Sound design for the musical 'Aida' with 4 shows at Luxembourg Conservatory

2014
- Bass guitar for 'Les Misérables' with 4 shows at Luxembourg Conservatory
- Bass guitar for 'Simmerfluch' with 4 shows at Grand Theatre de Luxembourg and CD recording

2014-2015
- Noise Watchers Unlimited: Association of electroacoustic music artists and researchers with a show at Luxembourg Philharmonic for Rainy Days Festival

2014-2016
- CODAXX: DJ formation with multiple shows around Luxembourg

2016
- MUDAZE: Producer, releasing 20+ tracks
- 3D Sound and binaural audio research at University

2016-2022
- EDSUN: Music Producer, releasing 6 tracks
- CHAiLD: Music Producer, releasing 4 tracks

2017
- Commission by Philharmonie de Luxembourg - Stereophonics: composing

2019
- Commission by Rockhal - Deep Water: live performance
- Commission by KUK - Schlechter, Mudaze, Horsburgh: live performance

2021
- SAHASA choreographic piece by Jill Crovisier: composing
- My Cat is a Unicorn choreographic piece by Georges Maikel: composing
- Jam3 - Wild Cities (Interactive Learning App): composing
- Commission by Philharmonie de Luxembourg - Digital Alliance: composing
- Commission by 1535° Creative Hub for Creative Days with Isaiah Wilson - Superhero Complex: live performance and composing
- Commission by Konschthal - Music on Metal: live performance and composing

2022
- The Shade Of My Own research by Anousaki Ioanna: live performance and composing
- (di)SPERARE choreographic piece by Giovanni Zazzera: live performance and composing
- Source Belval by Laura Mannelli: live performance and composing
- CDLR - Sound installation: composing
- Commission for the project Nightsongs - Dreaming: composing

2023
- The Writer, directed by Claire Thill, written by Ella Hickson: composing
- JC Sound Research by Jill Crovisier: composing
- Talent Lab Participation Théâtre de Luxembourg with Anousaki Ioanna: Transhumanism
- Sex, Data, Desirs - XR Installation: composing