

**Title of the work \***

Subtitle.....

**A** **Duration \***  h  m  s Metronomic movement

**Genre \***

Purpose of arrangement **1**

If part of a film score, film title

References of recording

Date of the first performance or broadcasting  /  /

Place or broadcast

**B** **Name \***

**Firstname \***

Pseudonym

International IP code **2**

COAD **2**

For this work, I am **3**

Composer  ,  %

Author/Lyricist  ,  %

Arranger  ,  %

Adapter  ,  %

**Total = 100,00 %**

- 1** Purpose of arrangement. Types of exploitation for which the arranger is authorized to receive rights.
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\* Place \_\_\_\_\_

Date \_\_\_\_\_

Signature

Mandatory fields are marked with an asterisk \*.

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